



musician self-evaluation

There are no right or wrong answers here. **None of this has anything to do with your value as a person.** We are all **for** you! Simply answer as objectively as possible. You will use this exercise to create your own goal for growth for the next 12 months. After checking each line that you feel competent in, complete the following statement. My goal for the next 12 months is:

drums: drive the bus

[focus: Nothing else matters if you can't play to a click, confidence is more important than replicating parts, practicing on real drum kit]

- I can play to a click
- I understand basic beat patterns
- I can play different time signatures
- I have access to a real drum kit to practice on
- I play with confidence
- I have consistent volume on each hit
- I am able to replicate drum parts from recordings
- I don't rush fills
- I consistently remember arrangement changes
- I can create fresh, simple parts
- I can play to a room
- I subtly fill space
- I play transitions from one song to another seamlessly

bass: holds keys to musical integrity of band

[focus: Lock in with kick, get rid of unnecessary pedals, master simple]

- I can play whole notes
- I can play the right notes
- I have access to a bass guitar
- I play in time
- I play in tune
- I can play to a click
- I can play slides
- I can play major scales
- I play in sync with kick drum
- I can replicate tutorials
- I have good tone (minimal buzz and limited fret noise)
- I can create basic parts
- I can play in different styles
- I can play by ear
- I can transpose on the fly

electric guitar: supports through texture and colors

[focus: Be willing to give up leads, balance your pedals/ amp/guitar, do what's best for the band, simplify]

- I understand that there are two types of guitars (single coil and humbucker) and amps (solid state and tube)
- I can play basic chords
- I can read a chord chart
- I can play minimal lead lines
- I can play in time
- I play in tune
- I can play to a click
- I can follow tutorials
- I have a basic pedal board (tuner, overdrive, delay)
- I play major scale in every key
- I understand chord inversions (CAGED)
- I know when to not play
- I have an advanced pedal board (volume, reverb, tremolo, octave POG)
- I can play underneath prayers with sensitivity
- I can play by ear
- I can transpose on the fly
- I can create my own parts
- I can simplify and do what's best for the song

keys: fill in the most space, lead music transitions, play under prayers

[focus: Read manual for keyboard, practice transitions]

- I play correct block chords
- I stay in time
- I can learn songs from tutorials
- I can play to a click
- I play piano and pads
- I can play parts from tutorials
- I can play lead lines
- I take and remember direction for arrangement changes
- I can simplify parts from recordings
- I can handle basic transitions
- I have general keyboard knowledge
- I know when to not play
- I can handle more complex lines
- I can handle key changes on the fly
- I can play under preaching
- I can use effects
- I can play by ear
- I match the feel of the moment,

acoustic guitar: plays the inside rhythms, shines in intros and quiet moments

[focus: Record yourself with a click, practice guitar playing not just leading]

- I know how to use a capo
- I can play simple strum patterns (downstrums)
- I can play in time
- I play in tune
- I can play to a click
- I can play simple finger picking
- I can play bar chords
- I can play syncopated patterns
- I know when not to play
- I play perfectly in time
- I can play transitions
- I can play by ear
- I can transpose on the fly
- I can move out of first position chords

vocals: guide the congregation and are the main communicator of truth

[focus: Warm-up, be flexible, communicate with your other vocalists]

- I sing on pitch
- I sing in time
- I have a pleasant vocal tone
- I can sing to a click
- I have a well-developed vocal tone
- I can sing harmony
- I can blend with others
- I have an engaging expression
- I can lead songs
- I can lead a worship service
- I have a commanding and confident physical presence
- I have a wide vocal range
- I understand and utilize vocal placement

horns, strings, woodwinds: Create excitement via dynamic power, lay down harmonic richness

[focus: Be prepared, execute well, and remember the significant impact you can make; tone is everything]

- I can read music competently
- I can sight-read when needed
- I can improvise over basic chords when needed
- I can play to a click track
- I can maintain consistent sectional time without a click track
- I can adjust and follow instruction from the worship leader
- I am willing to mentor less experienced/new players
- I can play in any key signature
- I can play all major scales from memory
- I can play in any time signature
- I can play in tune with other instruments and stay in tune throughout the set
- I can consistently create an appropriate tonal quality, ie warm and spread or bright and focused
- I can play dynamically
- I can play intuitively, adjusting the volume when needed to support rather than overpower the vocals
- I can articulate correctly interpreting the song appropriately
- I can control my breathing in order to maintain phrasing as a section
- I maintain a consistent practice regime in order to develop and maintain my “chops”
- I seek to master the technical aspects of my instrument
- I maintain my instrument in top condition
- I seek and discover the right “set up” for my instrument, ie reeds, mouthpiece, strings, etc.
- I can make eye contact with the congregation during periods of long rests
- I can lead worship through posture, body language, and energy throughout the set, especially when not playing
- When not playing I can sing my heart out!